

HERNÁNDEZ

E S C U L T O R



HERNÁNDEZ

E S C U L T O R



INDEX

2 BIOGRAPHY

4 BLACK HOLES

32 CURVATURES

78 MULTIVERSES

HERNÁNDEZ

E S C U L T O R

BIOGRAPHY



Hernán Hernández was born in the city of Medellín in 1968. An art lover in all his manifestations, and passionate about cosmology, he found in the universe and the phenomena that develops in it, an inexhaustible source of inspiration.

<< Our imagination takes us without limits through the vastness and beauty of the universe, to places and times in which we have not been, to bring from there fantastic inspiration >>

In the 1990s he studied painting at the Instituto Bellas Artes de Medellín, and in 2000 he traveled to México, where he did for several years modeling and sculpting practices in workshops in México City; on his return to Medellín he continued to practice in workshops of local sculptors, and then, in 2016, he traveled to Pietrasanta – Italy, to perform marble carving practices.

That same year he also broke into other sculptural techniques such as embossing, welding and lost wax.



An artistic vision of the **Cosmos.**

There is a constant dialogue between the observation of the Universe and human artistic manifestations, a solemn ritual in which after recognizing the existence of a reality that far surpasses us, it seeks to humanize it, make it perceptible, although in that process it is necessarily disfigured.

This is how from the vast vastness of space-time that surrounds us, with its misunderstood phenomena and cataclysms on a colossal scale, a new perspective of observation is born, an artistic vision of the Cosmos.

HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Black Holes are perhaps the most mysterious objects in the universe, the result of the collapse of massive stars, with enormous densities that cause the space-time is dramatically deformed and nothing can escape from them; likewise, in its temporary inverses, the white holes, nothing can remain and is expelled.

That is the essential nature of the universe, the coexistence of opposing values, where an apocalyptic ending gives way to the colossal beginning of something new.





HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Mérove · 2020 · Bronze and Marble · Lost Wax and sculpting

35cm x 39cm x 42cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Tempus · 2020 · Bronze and Marble · Lost Wax and Sculpting
72cm x 54cm x 45cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Umbra · 2017 · Bronze · Lost Wax
65cm x 68cm x 30cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Sedendum · 2018 · Stainless Steel and Marble · Embossing, Welding and Sculpting
64cm x 36cm x 32cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Pulchram · 2018 · Marble · Sculpted

33cm x 44cm x 31cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Altum · 2018 · Marble · Sculpted
55cm x 40cm x 25cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Disruption · 2019 · Stainless Steel and Marble · Embossing, Welding and Sculpting

450cm x 350cm x 800cm

1350 Pieces



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Ton · 2021 · Stainless Steel and Marble · Embossing, Welding and Sculpting
78cm x 80cm x 20cm

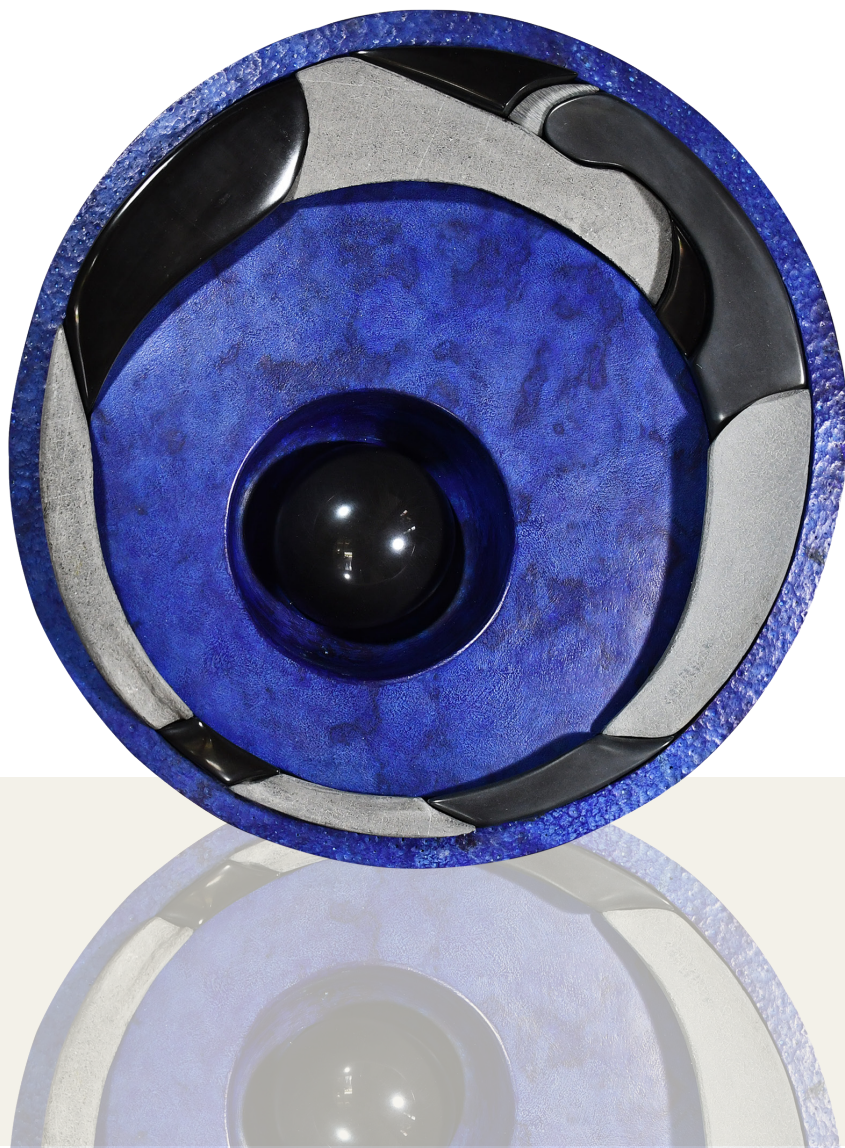


HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Almaaz 1 · 2021 · Aluminium and Marble · Lost Wax and Sculpting

41cm x 39cm x 25cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Almaaz 2 · 2021 · Stainless Steel and Marble · Embossing, Welding and Sculpting
34cm x 35cm x 15cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Alcyon · 2021 · Marble · Sculpted
38cm x 38cm x 29cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Baham · 2021 · Marble · Sculpted
37cm x 24cm x 13cm



HERNÁNDEZ
E S C U L T O R

BLACK HOLES

Mizar · 2021 · Bazalt and Marble · Sculpted
38cm x 34cm x 18cm



HERNÁNDEZ

E S C U L T O R

CURVATURES

It represents one of the main consequences of the Theory of General Relativity, in which gravity is an effect of the curved geometry of space-time. Time and space, according to this theory are woven together, forming a four-dimensional fabric called space-time.





HERNÁNDEZ
E S C U L T O R

CURVATURES

Sheliak A · 2021 · Marble · Sculpted
38cm x 37cm x 22cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Sheliak B · 2021 · Marble · Sculpted
36cm x 37cm x 18cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Sabik · 2021 · Marble · Sculpted

72cm x 49cm x 30cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Lyra · 2020 · Marble · Sculpted
53cm x 36cm x 30cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Deneb · 2020 · Marble · Sculpted
41cm x 35cm x 32cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Antennae · 2020 · Marble · Sculpted

36cm x 42cm x 13cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Tabit · 2020 · Marble · Sculpted
33cm x 40cm x 17cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Portia · 2020 · Marble · Sculpted
32cm x 24cm x 20cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Versus · 2018 · Marble · Sculpted
65cm x 48cm x 50cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Pólux · 2020 · Fossil Wood and Marble · Sculpted
49cm x 30cm x 19cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Tenue · 2018 · Marble · Sculpted
64cm x 30cm x 15cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Tantum · 2018 · Marble · Sculpted

59cm x 26cm x 20cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Modum · 2019 · Stainless Steel and Marble · Embossing, Welding and Sculpting
62cm x 33cm x 26cm

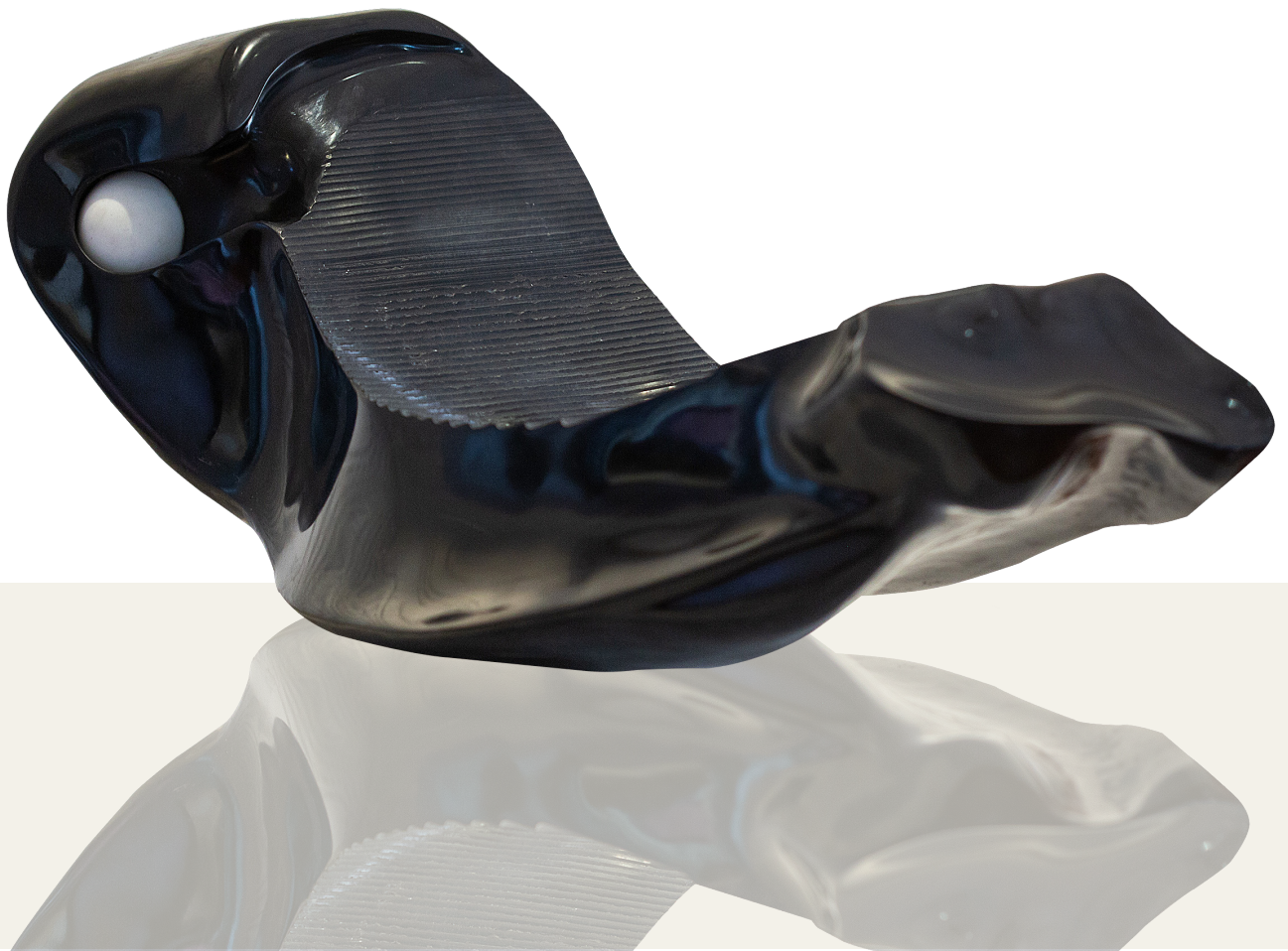


HERNÁNDEZ
E S C U L T O R

CURVATURES

Magna · 2020 · Marble · Sculpted

34cm x 81cm x 28cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Luminica · 2019 · Stainless Steel and Marble · Embossing, Welding and Sculpting
87cm x 37cm x 17cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Ictu · 2019 · Marble · Sculpted
38cm x 38cm x 22cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Humilis · 2019 · Marble · Sculpted
24cm x 72cm x 31cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Fortis · 2019 · Stainless Steel and Marble · Embossing and Welding
62cm x 75cm x 50cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Fluctus · 2019 · Marble · Sculpted

71cm x 43cm x 27cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Flamma · 2018 · Marble · Sculpted

58cm x 46cm x 46cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Curva · 2019 · Marble · Sculpted
80cm x 54cm x 30cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Autem · 2019 · Marble · Sculpted
82cm x 40cm x 22cm



HERNÁNDEZ
E S C U L T O R

MULTIVERSES

The multiverse concept indicates that this Universe is just one of a vast collection of universes. The hypothesis is closely associated with the so-called Anthropic Principle, which states that our existence acts as a selection principle determining what properties of the universe we can observe, this because we can only observe properties of the universe that are favorable to our own existence. For this reason it is not surprising that the extraordinarily unlikely fine-tuning of our universe for intelligent life.





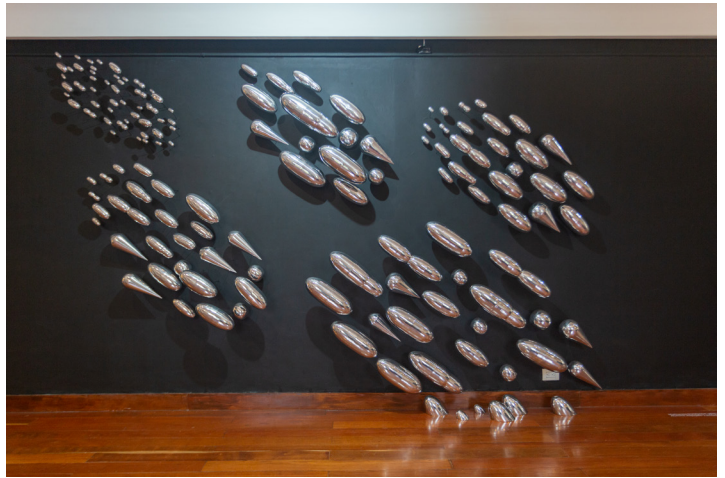
HERNÁNDEZ
E S C U L T O R

MULTIVERSES

Multiverses 1 · 2019 · Aluminium · Embossing and Welding

250cm x 400cm x 30cm

126 Piezas



HERNÁNDEZ
E S C U L T O R

MULTIVERSES

Cumulus · 2019 · Marble · Sculpted
83cm x 52cm x 32cm



HERNÁNDEZ
E S C U L T O R

CURVATURES

Cetus · 2021 · Marble · Sculpted

39cm x 18cm x 18cm



w w w . h e r n a n d e

 @hernandezescultor

 57 + 301 616 02 02

HERNÁNDEZ
E S C U L T O R

Brochure 2020-2021©

Graphic Design: Juan Camilo Ramírez Ortiz



z e s c u l t o r . c o m



HERNÁNDEZ

E S C U L T O R

